

## **Z b y n ě k   B a l a d r á n**

born 1973 in Prague, Czech Republic

### **Studies and stipends:**

1992-1997	History of Art, Charles University in Prague
1997-2003	Academy of Fine Arts in Prague, (studios of Jiří David, Vladimír Skrepl, Veronika Bromova)
2004	Tranzit development grant
2006	Museums Quartier 21, artist in residence, Tranzit, Vienna, AU
2006	Residency stipend at PROGR, Bern, CH
2008	Artist in Residence, Zacheta National Gallery, Warsaw, PL

Co-founder of Display, space for contemporary art in Prague ([www.display.cz](http://www.display.cz)) (2001-7), and its successor - Tranzit Display.

Co-curator, together with Vít Havránek, of the Monument for Transformation exhibition project, and of Manifesta 8 with Tranzit.org.

### **Solo exhibitions:**

#### **2011**

*The Nervous System*, with Jiří Kovanda, curated by Juan Pablo Macías, Milano Kunstverein, Milan, IT

#### **2010**

*What I Do Not See*, curated by Boris Ondreička, Tranzit Studios, Bratislava, SK

#### **2009**

*Cognitive Maps*, hunt kastner, Prague, CZ

#### **2008**

*Time Crunch*, castillo/corrales, Paris, FR

*What History Do They Represent?*, with Vangelis Vahos, Blow de la Barra, London, UK

*Instruments of Uncertainty*, mestske kulturni domy, České Budejovice

#### **2007**

*Glossary*, Secession Display Case, Vienna, AU

*Vocabulary*, Prague City Gallery at the Old Town Hall, Prague

*Table, Monument to Transformation, Fragment #3*, Moravian Gallery, Brno

#### **2004**

*zazděný vchod*, Moravian Gallery, Brno

*theory/praxis/exposition*, House of Art, Brno

#### **2002**

*Varianta C*, with Erik Binder, Open gallery, Bratislava, SK

*Target Group*, performance with T. Svoboda, Palais de Tokyo, Paris FR

#### **2001**

*8*, Galerie Eskort, Brno

*10*, Galerie Eingang, Ostrava

*019*, Galerie Jeleni, Prague

*Diorama*, BJ Case, Komunardu Street, Prague

### **Group exhibitions:**

#### **2012**

*State of Affairs, Space Through Ideological Appropriation*, curated by Borbala Szalai, AMT Project, Bratislava, SK  
*From the Closed World to the Infinite Universe*, curated by Marc Bembekoff, Le Quartier, Centre de'art contemporain, Quimper, FR

*Between the First and Second Modernity, 1985-2012*, curated by Jiri Sevcik, Edith Jeřabková, and Jiří & Jana Sevcik, National Gallery in Prague at the Veletržní Palace, Prague, (opening March)

*The Beginning of the Century*, curated by Pavlina Morganová, Pilsen Regional Museum, Pilsen (opening May)

## **2011**

*A Terrible Beauty is Born*, curated by Victoria Noorthoorn, 11TH BIENNALE DE LYON, Lyon, FR

*Uchronie*, curated by Le Bureau (FR), FRAC Franche-Comte, Besancon, Galerie Klatovy / Klenova, Klatovy, Galerie 35 - Institute Francais in Prague

*Les amis de mes amis sont mes amis, homage a Jan Mancuska*, Galerie Jocelyn Wolff, Paris, FR

VI NEW ZLIN SALON, Zlin Regional Art Gallery, Zlin, CZ

*Loophole to Happiness*, curated by Maja and Reuben Fowkes, Futura Center for Contemporary Art, Prague, CZ

*Piece de Resistance: Formen von Widerstand in der Zeitgenossichen Kunst*, curated by Andrea Domesle, Motorhallen, Dresden, DE

*Gallery by Night*, Studio Gallery, Budapest, HU

*Mutating Medium: Photography in Czech Art 1990-2010*, curated by Pavel Vancat, Rudolfinum, Prague, CZ

## **2010**

*U bUdU tU bUdU*, curated by Viktor Cech, Skolska28, Prague, CZ

*No Ifs No Buts*, curated by Gulsen Bal and Walter Seidl, DEPO, Istanbul, Turkey

*Ueberlendungen*, curated by Anke Hoffmann und Yvonne Volkart, Shedhalle, Zurich, CH

*Collected Reflections*, curated by Edita Jerabkova, Entrance Gallery, Karlin Studios, Prague, CZ

*Transitland in Trieste*, Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti, Trieste, IT

*Raising Dust - Encounters in Relational Geography*, Calvert 22, London, UK

*Watchmen, Liars, Dreamers (Erudition Concrete 3)*, FRAC - Ile-de-France Le Plateau, Paris, FR

*Planet Eden, The World of Tomorrow in Czechoslovakian Socialism*, curated by Tomas Pospiszył, Dox Center for Contemporary Art, Prague & DUMB: Brno House of Arts, Brno, CZ

*Metropolitan Periphery*, curated by Martin Fiser, Zlin Regional Gallery, Zlin, CZ

*Transition Times, Video Art from Central Europe*, curated by Rita Kalman and Tijana Stepanovic, Paris Photo - Carrousel de Louvre, Central Exhibit - Project Room, Paris, FR

*Akce Zet*, curated by the MA curatorial students at the Faculty for Art and Design, University of J E Purkyne, Galerie Emil Filla, Usti nad Labem, CZ

*After Velvet*, curated by Sandra Baborovska, Prague City Gallery at the House of the Golden Ring, Prague, CZ

*Forms of Transformation - Identity*, MUSA, Museum auf Abruf, Wien, AT

*Caine and Abel*, Kunsterhaus Sootboern, Hamburg, DE

*Epilogue 1*, Maisterravalbuena, Madrid, ES

*Dust, Ashes and Residua*, Open Space, Vienna, AU

*EGO*, Langhans Gallery, Prague, CZ

*Comrades of Time*, Pavilion Unicredit, Bucharest, RO

*The Romance of my Young Days, the Future of my Nostalgia*, Central Slovakian Gallery, Banska Bystrica, SK

## **2009**

*Piece de Resistance: Formem von Widerstand in der Zeitgenosschen Kunst*, Kunstmuseum Thun, Thun, CH

*Formáty transformace, Dům umění*, Brno, CZ

*The Situation*, The Moscow Biennale of Contemporary Art, Moscow, RU

*Bertha von Suttner Revisited*, Harmannsdorf, DE

*Any Instant Whatever*, Bunkier Sztuki, Krakow, PL

*Expanded City*, 13th Media Art Biennale, Wroclaw, PL

*Farimani at Starr Space*, Starr Space, NYC, New York, USA

*Le Troisième Lieu / Der Dritte Ort / The Third Place*, Grazer Kunstverein, Graz, AU  
*Blind Spots*, Akademie der bildenden Künste Wien, Vienna, AU

## **2008**

*Atomized*, De Veenvloer, Amsterdam, NL

*Gyumri Biennial*, Gyumri, AM

*Try Again, Fail Again, Fail Better*, Múcsarnok, Budapest, HU

*The Provocation of the Real*, National Center for the Arts, Mexico City, Mexico

*Where the East Ends*, Nassauischer Kunstverein, Wiesbaden, DE

*Jindřich Chaloupecký Award*, DUMB, House of the Lords of Kunstat, Brno, CZ

*Rendez-vous Nowhere*, Montehermoso Cultural Centre, Vitoria-Gasteiz, SP

*New Aquisitions*, Prague City Gallery, Old Town Hall, Prague, CZ

*6th Biennale of Young Artists*, Prague City Gallery, House of the Stone Bell, Prague, CZ

*The Archive*, Prometeo gallery, Milano, IT

*Be a Happy Worker: Work-to-rule!*, galerija miroslav kraljevic, Zagreb, HU

*Another City, Another Life*, Zacheta National Art Gallery and public spaces in Warsaw, PL

*Same Democracy - artistic and curatorial practices in the era of open source culture*, NEON CAMPOBASE, Bologna, IT

*Videoart.cz - Young Czech Video-artists*, Project SPACE, Bratislava, SK

## **2007**

*Fussion Confussion*, Museum Folkwang, Essen, DE

*Sklerotische Nachtbar/i/n*, [FLUSS-NOE Initiative fuer Foto-und Medienkunst](#), Wolkersdorf, AT

*Why Do You Resist?*, Forum Stadtpark, Graz, AU and Emil Filla Gallery, Ústí nad Labem, CZ

*October, Exit, Memory and Desire*, Artra Gallery, Milano, IT

*Simple Living*, Contemporary Art Gallery of the Brukenthal Museum, Sibiu, RO

*Jindřich Chaloupecký Award Finalists*, gallery NoD, Prague, CZ

*Stalking with Stories*, (curated by Antonina Majaca), APEX ART, New York, N.Y., USA

*Monument to Transformation, Fragment #3, & DER PROZESS. Collective Memory and Social History*, Prague, CZ

Biennale 3, Karlin Hall, Prague, CZ

*Invisible Things*, Trafo House of Contemporary Arts, Budapest, HU

*PUNCTUM*, Centre for Contemporary Art FUTURA, Prague, CZ

*Passages, Passagen, Pasaze*, Gandy Gallery, Bratislava, SK

*Synonyma, MtT 1989-1968-2009"*, Index Foundation, Stockholm, SE

## **2006**

*The Other City*, screening program, Trafo Gallery, Budapest, HU

*F/acts/igures*, exhibition artwalk, Amsterdam, NL

*Tranzit: Auditorium, Stage, Backstage - An Exposure in 32 Acts*, Frankfurter Kunstverein, Frankfurt, DE

*I Invited Some Friends to Come and Watch*, Galerijam M. Kraljevic + Galerija Nova, Zagreb, HR

*Closely Observed Plans*, tranzit workshop, Bratislava, SK

*Zbyněk Baladrán - Carlos Casas - Alice Guareschi*, neon>fdv, Milano, IT

*Archeology of Today?*, Kosova Art Gallery-Museum in Prishtina, Kosovo, KS

*Donaumonarchie*, Billboard project, Bratislava, SK

*Věčné stavy / Eternal States*, Karlin studios, Prague, CZ

*Indikace, a selection of Czech conceptual artists*, 4 Days in Motion Festival, Prague, CZ

*Frisbee*, DUMB, Brno House of Art, Brno, CZ

## **2005**

*Frisbee*, MNAC, Bucharest, RO

*Curatorial Project*, Els Hannape Underground, Athens, GR

*Turbulence, Karel Malich / E-area / Zbyněk Baladrán, Museum Kampa, Prague, CZ*

*1811197604122005, Plan B, Cluj, RO*

*Finalists of the 2005 Jindřich Chalupický Award, Prague City Gallery at the Municipal Library, Prague, CZ*

*Praguebiennale2 - Definition of Everyday, Karlin Hall, Prague, CZ*

*Fifth Biennial of Young Artists, Prague City Gallery at the House of the Stone Bell, Prague, CZ*

*The Need to Document, Kunsthaus Basel and, Muttentz, CH*

*Insiders, Futura, Prague, CZ*

#### **2004**

*Insiders, DUMB, Brno House of Art, Brno, CZ*

*Finalists of the 2004 Jindřich Chalupický Award, Brno House of Art, Brno, CZ*

*Spacecamp, Kolowratský palác, Prague, CZ*

*Prague and Dresden, Kunstforum Ostdeutsche Galerie, Regensburg, DE*

*Manifesta 5, Donostia-San Sebastián, ES*

*Breakthrough, Grote Kerk, Den Haag, curator: waanja, NL*

*Interkosmos 2004, Raster, Warsaw, PL*

#### **2003**

*Kompression, Wedding, Berlin, DE*

*Paradies, with Tomas Svoboda, Bunker, Alexanderplatz, Berlin, DE*

*Survey 03, Futura, Prague, CZ*

*Ceskoslovensko, National Gallery in Bratislava, SK*

#### **2002**

*Artchitektur, Galerie Jaroslav Fragner, Prague, CZ*

*Premiere vue, Passage de Retz, Paris, FR*

*Uhlopricka, Galerie Eskort, Brno, CZ*

*Wechselstube, der-ausstellungsraum, Stuttgart, DE*

*Forum of Independent Galleries (4<sup>th</sup> Biennale of Young Artists), Prague City Gallery at U Prsten, Prague, CZ*

#### **2001**

*Fotok, MEO, Budapest, HU*

*Prvni a posledni/First and Last, Galerie Vaclav Spala, Prague, CZ*

*Criss-Cross, (organized by the Center for Contemporary Arts-Prague), Broumov, CZ*

#### **2000**

*Vystava AVU, Manes, Prague, CZ*

*Kazda kapka.../ Each Drop/..., Gallery at the Academy of Fine Arts, Prague, CZ*

#### **1999**

*Vidiny, Roxy, Galerie NOD, Prague, CZ*

*Ricky's Gang, klub Depo, Olomouc, CZ*

#### **1998**

*Zelena / Green, Gallery at the Academy of Fine Arts, Prague*

#### **Curated projects:**

#### **2010**

*Manifesta 8, with Tranzit CZ/SK, Murcia, SP*

*Monument to Transformation*", with Vít Havránek, *Montehernoso, Vitoria*  
*Monument to Transformation*", with Vít Havránek, *GMK, Zagreb*  
*Monument to Transformation*", with Vít Havránek, *CIV, Bucharest*  
*Monument to Transformation*", with Vít Havránek, *Municipal library, City Gallery, Prague*

## **2008**

*Installation model, fragment # 7*, with Vít Havránek, *Communism Never Happened / Vocabulary, tranzit, Bratislava*  
*Installation model, fragment # 6, Labour Day*", with Vít Havránek, *Labor, Budapest*

## **2007**

*Installation model, fragment # 5*", with Vít Havránek, *Prague Biennale 3, Prague*  
*Permanent installation of Monument to Transformation*", *tranzitdisplay, Prague*

## **Selected Bibliography**

2011, "Terrible beauty is born", catalogue of Lyon biennial. Lyon, EN/FR  
2011, "What I don't see", tranzit workshops, Bratislava, EN/CZ  
2010, "No Order, Art in a Post-Fordic society", No 1, Milano, EN  
2010, Atlas of Transformation, Prague, EN  
2010, Filla, archive of the artist, EN  
2010, trouble, paris, FR  
2010, Sešity pro umění, teorii a příbuzné zóny, 6-7, magazine, interview, CZ  
2010, Comrades of time, catalogue, Pavilion, Bucharest, EN  
2009, Monument transformace interview, Profil 3-4 CZ/SK  
2009, Atlas Transformace, Praha, CZ  
2009, The End Magazine, spring summer, Milano, IT, EN  
2009, Labyrinth revue, 23-24, magazine, interview, text, documentation, CZ  
2008, Stavba, 5/2008, magazine, interview, CZ  
2008, Fussion/Confussion, catalogue, Museum Folkwang, Essen, DE  
2007, Flash Art, Czechoslovakia, interview, CZ  
2007, Table, Monument to transformation, Fragment #3, catalogue, Moravian Gallery Brno, CZ  
2007, Prague Biennial, catalogue, Prague, CZ  
2006, Archeology of today?, catalogue, D. Zefkili, KAG, Prishtina, Kosova  
2006, Cinepur 44, interview, Martin Mareček, Praha, CZ  
2005, Fotograf 6/05, Zbyněk Baladrán, Mariana Serrano, Praha, CZ  
2005, The Need to Document, / Ruins, Archaeology and the Gap between Images, Muttenz, CH  
2005, Contemporary, 71, Moving Images at the Edge of the Real, Katerina Gregos, GB  
2004, Manifesta 5, ...with all due intent, catalogue, M. Gioni, Barcelona, ES  
2004, Daemon, Ritorno al futuro, A. Grulli, Bologna, IT  
2004, Metropolis M, Interview, I. Commandeur, Utrecht, NL  
2004, Umělec, 3, Theory, praxis, exposition, D. Kulhánek, Praha, CZ