

Eva Kořátková

(born 1982 in Prague, CR. Lives and works in Prague)

Studies:

2002-7 Academy of Fine Arts, Prague

2004 Academy of Applied Arts, Prague

2005 International Summer Academy of Fine Arts, Salzburg, AU

2005-2006 San Francisco Art Institute (New Genres Department), CA, USA

2007 Akademie der Bildenden Künste, Vienna, AU

2009 – Doctoral studies in studio art, VSUP- Academy of Applied Arts, Prague

Awards and Stipends:

2007 Jindřich Chaloupecký Award for Young Artists, CZ

2007 Josef Hlávka Award, CZ

2008 Artist residency; ISCP, N.Y., NY, USA

2008 Artist residency; S.Y.A. Association, Budapest, HU

2008 Artist residency, MuzeumsQuartier, Vienna, AU

2012 Artist residency, Sammlung Lenikus, Vienna, AU

Solo exhibitions :

2011

Two Cases, Brno Gallery of Young Artists, Brno

Unsigned: Eva Kořátková and Gugging, Austrian Cultural Center, Prague

Parallel Biography, Dům umění / House of Art, České Budějovice, CZ & *Frieze – Frame with hunt kastner*, London, UK

Work of Nature, Raster Gallery, Warsaw, PL

Educational Model, Kunstvereniging Diepenheim, NL

2010

City of Old, Meyer Riegger, Karlsruhe, DE

Reading Room, Space for One Work, Moravian Gallery, Brno, CZ

Controlled Memory Loss, hunt kastner, Prague, CZ & *Art Statements – Art 41* Basel, CH

A House is Not A Home: an installation for viewing, reading, writing, drawing and sitting, Czech Center in New York, NYC, USA

Rozhovor pres stenu / A Conversation Through the Wall, Galerie Kabinet, Zlin, CZ

House Arrest, Conduits Gallery, Milano, IT

2009

Eva Kořátková – Dictation, ARGE Kunst Galerie Museum, Bolzano, IT

2008

Gallery by Night (with Beatrix Szorenyi), S.Y.A. association, Budapest, HU

Eva Koťátková - I do it because they taught me to, Meyer Riegger, Berlin, DE

Social Game, DUMB - Dům umění města Brně, galerie G99, Brno, CZ

Walk to School, Václav Špála Gallery, Prague, CZ

Stains (with Jiří Kovanda), Futura, Prague, CZ

Eva Koťátková and Dafne Boggeri (with Dafne Boggeri) Studio la Città, Verona, IT

Art Education Project, (solo project), Karlín Studios, Prague, CZ

2007

Part 2 (Covering/Disappearance), galerie Na bidylku, Brno, CZ

Part 1 (Cutting Out, Gluing On, Drawing In), Entrance Gallery, Prague, CZ

2006

Prostreno, Gallery Klámovka, Prague, CZ

Speak Slower, Please, Preproduction Gallery, Berlin, DE

2005

If this procedure should fail, we shall try the other, (with Dominik Lang), Alcatraz Gallery, Hallein, AU

School, gallery Na bidylku, Brno, CZ

2004

Jelenovi pivo neleJ (with Silvina Arismendi), Jelení Gallery, Center for Contemporary Arts – Prague, CZ

Snež me / Eat Me, gallery Na bidylku, Brno, CZ

Group exhibitions:

2012

18th Biennale of Sydney: All Our Relations, curated by Catherine de Zegher and Gerald McMaster, Sydney, Australia (opening June)

The Beginning of the Century, curated by Pavlina Morganova, Pilsen Regional Museum, Pilsen (opening May)

Quarantania, curated by David Thorp, John Hansard Gallery, Southampton, UK (opening April)

Between the First and Second Modernity, 1985-2012, curated by Jiří Ševčík, Edith Jeřábková and Jana Ševčíková, National Gallery in Prague at the Veletřní Palace, Prague (opening March)

Schloss Dyck 2012, Sammlung Rheingold, curated by Gregor Jansen, Dusseldorf, DE (opening April)

Air de Lyon, curated by Victoria Noorthoorn, Fundacion PROA, Buenos Aires, AR (opening March)

There Is Nothing There, curated by Niels Van Tomme, Czech Center, NYC, NY, USA (opening March)

2011

Uchronie, curated by Le Bureau (FR), FRAC Franche-Comte, Besancon, Galerie Klatovy / Klenova, Klatovy, Galerie 35 – Institute France, Prague

Prison: A Place for Art, curated by Ondřej Chrobák and Ondřej Horák, Dox Center for Contemporary Art, Prague

Zeichnung?, Kunstverein Nuernberg, DE

Young Visual Artist Awards Exhibition, curated by Rita Kalman, Tijana Stepanovic and Lucia Gavulová, Slovak National Galerie, Bratislava, SK

Expanded Territory, curated by Zdeněk Felix, KAI10, Arthena Foundation, Dusseldorf, DE

A Terrible Beauty is Born, curated by Victoria Noorthoorn, 11th Biennale de Lyon, FR

Lost Stories, curated by Barnabas Bencsik, Sokol Gallery for Contemporary Art, Nowy Sacz, PL

10X10: Koťátková, Mančuška, Prinz Gholam, curated by Karel Císář, European Cultural Congress, Wroclaw, PL

Lost Stories, curated by Barnabas Bencsik, Sokol Gallery for Contemporary Art, Nowy Sacz, PL

Les amis de mes amis sont mes amis, Hommage a Ján Mančuška, Galerie Jocelyn Wolff, Paris, FR

Sense and Sensibility, curated by Hemma Schmutz, Salzburger Kunsterverein, Salzburg, AU

Sculpture in the Street II, curated by Karel Císář, DUMB: Brno House of Arts, streets and public spaces in Brno, CZ

Art in General: To Perceive in the Darkness of the Present, curated by Viera Borožon and Mariana Serranová, PRAGUEBIENNALE 5, Prague, CZ

Farewell to Longing, curated by Claudia Marion Stemberger, Kunstraum Niederosterreich, Vienna, AU

Instituuseum, Modern Institutions and Contemporary Art, Bohunice Psychiatric Hospital, Bohunice-Prague, CZ

SKUTR III, Biennale of Young Artists, curated by Vladimir Beskid, Koplova Vila GJK, Trnava, SK & Eastern Slovak Regional Gallery, Košice, SK

Home Edition, curated by Gabriela Kisova and Ivana Komanicka, Eastern Slovak Regional Gallery, Košice, SK & Central Slovak Regional Gallery, Banska Bystricka, SK

Casual – Formal – Playful / Tomáš Vaněk - Jan Šerých – Eva Koťátková, curated by hunt kastner, Czech Center New York, N.Y.C., USA

NY/Prague 6, curated by Omar Lopez-Chahoud, Czech Center New York, N.Y.C., USA

Starke Emergenz, curated by Veit Loers, Kunstraum Innsbruck, Innsbruck, AU

2010

School days, curated by Matt Packer, Lewis Glucksman Gallery, Cork, Ireland

20 Years of Jindřich Chalupecky Award Winners, DOX, Prague, CZ

And Don't Forget the Flowers, curated by Yvonna Ferencová, Moravian Gallery, Brno, CZ

LIVERPOOL BIENNIAL, International 10: Touched, curated by Peter Gorschluter, Tate Liverpool, UK

Ears Like Loops, curated by Edita Jeřabková, ZONA sztuki aktualnej, Lodz, PL

Where Do We Go From Here?, Secession, Vienna, AU

Unheimlich, Galerie Cypriana Majernika, Zichy Palace, Bratislava, SK

City Dreamers, Emil Filla Gallery, Ústi nad Labem, CZ

Forms of Transformation – Identity, MUSA Museum auf Abruf, Wien, AU

Caine and Abel, Kunsterhaus Sootboern, Hamburg, DE

2009

New Millenium, Minor Sensations, curated by Jiří Ptáček, Museum of Art, Seoul National University, South Korea

Theoretical Practice, ISCP, New York, USA

Simple Actions Without a Clear End, Artra Gallery, Milan, IT

Performa 09, Conduits Gallery, Milan, IT

White Paper, Black Bride, curated by Edita Jeřabková & Jiří Kovanda, Prague Biennale 4, Karlín Hall, Prague, CZ

Something of Me, hunt kastner, Prague, CZ

Je est un autre, Meyer Riegger Berlin, DE

Format of Transformation of Identity, DUMB: Brno House of Arts, Brno, CZ

Caine and Abel, Galerie Kritiku, Prague, CZ

2008

Spiknuti, Emil Filla Gallery, Ústí nad Labem, CZ

The Mechanics of the Canvas, Ernst Museum Budapest, Budapest & Mucsarnok Kunsthalle, Budapest, HU

6th Biennial of Young Artists, curated by Karel Císář, GHMP: Prague City Gallery, House of the Stone Bell, Prague, CZ

A portrait by Katie Jane-Who are our Neighbours, Hotel Mariakapel, Hoorn

163m2, Šternberk Municipal Gallery, Šternberk, CZ

Kdyz jsem byl malej, hrál jsem si s holkama / When I Was Little, I Played with the Girls, curated by Jiří Kovanda, Klenová / Klatovy Regional Gallery, House of the White Unicorn, Klenová, CZ

Zerotrack, Boltensterno, Galerie Mayer Kainer, Vienna, AU

2007

Jindřich Chaloupecký Award Finalists, Jelení Gallery, Center for Contemporary Arts – Prague, CZ

Gross Domestic Product II/ Hruby domácí produkt 2, curated by William Hollister, Mars Gallery, Moscow, RU

Lower Middle Hygiene Level / Hygiena nizsi strední třídy, galerie Puda, Jihlava, CZ

Simple Living, Contemporary Art Gallery of the Brukenthal Museum, RO

The Collectors: Live Re-Edit, curated by Jiří Ptáček, DUMB: Dům umění města Brně, House of the Lords of Kunštatu, Brno, CZ

Form Follows... Risk / Forma následuje... risk, curated by Jana and Jiří Ševčík, Futura, Prague, CZ & The Slovak National Gallery, Bratislava, SK

PragueBiennale 3, Glocal Outsiders, curated by Jiří David, Karlín Hall, Prague, CZ

(In)visible things, Trafo House for Contemporary Art, Budapest, HU

Gross Domestic Product / Hruby domácí produkt, curated by Kryštof Kintera, GHMP: Prague City Gallery, Municipal Library, Prague, CZ

Essl Award 2007, Moderní galerie at the Academy of Fine Arts, Prague, CZ & Essl Museum, Kunsthhaus Klosternburg, AU

2006

Učel / Intent, Gallery at the Academy of Fine Arts, Prague, CZ

Marsovo pole, Gallery Mars, Moscow, RU

Večné stavy, Karlín Studios Gallery, Prague, CZ

Funciones del Cuerpo (Body Functions), 9th Havana Biennial, Cuba

2005

Hill 88 Project, Marin Headlands, San Francisco, CA, USA

5th Biennale of Young Artists, GHMP: Prague City Gallery, House of the Stone Bell, Prague, CZ