

Jiří Skála

born 1976 in Sušice, Czech Republic.

Studies and stipends:

1998 - 2004 Academy of Fine Arts, studios of Jiří David and Václav Stratil, Prague

2003 Palais de Tokyo, post-graduate program, Paris, France

2004 Quartier 21, artist residency program, Muzeum Quartier, Vienna, Austria

2006 Art in General, artist residency program, N.Y., New York, USA

2006 Residency in Bucharest, Rumania, as a part of the project *How to Do Things? – In the Middle of (No)where...* organized by uqbar-Gesellschaft für Repräsentationsforschung, Berlin, Germany

2009 Jindřich Chalupecky Award for Young Artists, Prague

2010 ISCP – International Studio and Curatorial Program residency, N.Y., New York, USA

2010 – Assistant Professor at the Studio of Conceptual Art, Academy of Fine Arts in Prague

Member of *PAS – production of contemporary activities*, together with Tomáš Vaněk and Vit Havranek, established in Prague in 2000

Co-curator and founder of etc. galerie in Prague

Curator of *I'm History*, exhibition and publication of the works of Václav Stratil, Tranzit, 2005\

Artist Book: *Jiří Skála: One Family of Objects*, JRP Ringier, 2011. A poetic take on serious topics such as new labor conditions, economics in the new Europe and globalization, published as part of the series "Tranzit," edited by Vit Havranek, focusing on Central and Eastern European artists.

Solo exhibitions:

2012

hunt kastner, Prague (planned for the second half of the year)

2010

Messages in an Emergency, Czech Center New York, N.Y., USA

You are the Object, I am the Pronoun, Václav Spála Gallery, Prague

2007

Two Families of Objects, hunt kastner, Prague

2006

Výměna rukopisu / Exchange of Handwriting, Moravian Gallery, Pražákův palác Atrium, Brno

Exchange of Handwriting, Art in General, New York, N.Y., USA

2005

The Pacific Has no Memory, Galerie Eskort, Brno

2004

Local Stigma, FUTURA, Prague

DOS, Labour Union House, public art project on a billboard, Prague

2002

Hygiena, Galerie Display, Prague

2001

Microfiltration, (with Marek Ther), Galerie Jelení, Foundation and Center for Contemporary Arts, Prague

Group exhibitions:

2012

Beginning of the Century, curated by Pavlina Morganová, Pilsen Regional Gallery, Pilsen (opening May 2012)

Between the First and Second Modernity, 1985-2012, curated by Jiří Ševčík, Edith Jeřábková and Jana Ševčíková, National Gallery in Prague at the Veletřžní Palace, Prague (opening March 2012)

A Plea for Tenderness, curated by David Raymond Conroy, Seventeen Gallery, London, UK

The Eleventh Hour, curated by Michal Novotny, FUTURA, Prague

2011

Young Visual Artist Awards, curated by Rita Kalman, Tijana Stepanovic and Lucia Gavulová, Slovak National Galerie, Bratislava, SK

Mistrust of the Inteligencia, curated by Pavel Sterec and Tereza Stejskalová, Open Gallery at the Foundation and Center for Contemporary Arts, Bratislava, SK

12 POINT: Petr Babák, Petr Bosák, Robert Jansa, Jiří Kovanda, Jan Nalevka, Radim Pesko, Jiří Skála, Jan Šerých, curated by Adela Svobodova, 35m2, Prague

Les amis des mes amis sont mes amis., Hommage a Ján Mančuška, Galerie Jocelyn Wolff, Paris, FR

VI NEW ZLIN SALON, Zlin Regional Art Gallery, Zlin

Sculpture in the Street II, curated by Karel Cisar, organized by DUMB: Brno House of Arts, streets and public spaces in Brno

The Other Tradition, curated by Elena Filipovic, Wiels Contemporary Art Centre, Brussels, BE

2010

U bUdU tU bUdU, curated by Viktor +cech, Skolska 28, Prague, CZ

Jindřich Chalupický Award Winners – 20 Years, Dox Center for Contemporary Art, Prague

Image at Work, curated by Helena Holmberg, a project initiated by Xposeptember, Romanian Culture Institute, Stockholm, Sweden

There has been no Future, There will be no Past, ISCP, New York, N.Y., USA

A Map Bigger than its Surface, Rotor Gallery, University of Gothenburg, Gothenburg, Sweden

Space Demonstration, curated by Ladví, Street for Art Festival, BLOX Docasne centrum umeni by TOUAX, Prague

After Velvet, curated by Sandra Baborovská, Prague City Gallery, House of the Golden Ring, Prague

Gaspard of the Night, curated by Vaclav Magid, FUTURA, Prague

Oral Fixations, Jiří Skála and Radím Labuda, gumSTUDIO, Carrara, Italy

2009

Chalupický Award finalists exhibition, DOX Center for Contemporary Art, Prague

The Situation, 3rd Moscow Biennale of Contemporary Art, curated by Elizabeth Grady, Solyanka Gallery, Moscow, Russia

SKUTR II, Biennale of Young Artists, Kopplovas Vila, Trnava, Slovakia

Psychologie budoucností, A.M.180, Prague

2008

2008 Jindřich Chalupický Award Finalists Exhibition, House of the Lords of Kunštát, House of Arts, Brno

X+X 2008: 10 plus 10 artists from the Pilsen and Oberfalz region, curated by Jurgen Huber and Edith Jerabková, Galerie Klatovy / Klenová, Klatovy

ARS TELEFONICA, site-specific interventions in phone booths, Centre for Visual Introspection, Bucharest, RO

6th Biennale of Young Artists, curated by Karel Císář, Prague City Gallery, House of the Stone Bell, Prague

Die Gehilfe, Galerie Klatovy / Klenová, Klatovy

Monument to Transformation, Fragment # 6: Labour Day, (with Gintaras Makarevicius & Ciprian Muresan), LABOR, Budapest, Hungary

2007

25 Years Later: Welcome to Art in General, UBS Art Gallery, New York, N.Y., USA

FORM FOLLOWS... RISK, curated by Jana and Jiri Ševčík, Karlín Studios and FUTURA in Prague & Slovak National Gallery, Bratislava, Slovakia

Gross Domestic Product, curated by Kryštof Kintera, Prague City Gallery, Municipal Library, Prague

Festival of Regions 2007, Exits and Dead-ends, region of Kirchdorf-Krems, Austria
Autovision, (with Ondrej Brody, Viktor Freso & Evzen Simerá), Old Town Hall, Prague City Gallery

2006

tranzit: Auditorium, Stage, Backstage - An Exposure in 32 Acts, curated by Vít Havránek, Frankfurter Kunstverein, Frankfurt, Germany
ACNE, Contemporary Czech Painting from the Richard Adam Collection, Rudolfinum Gallery, Prague
I Invited Some Friends to Come and Watch, curated by David Kulhánek, Galerija M. Kraljevic + Galerija Nova, Zagreb, Croatia
I, an exhibition in 3 acts, curated by Vit Havranek-Tranzit CZ, FUTURA, Prague and Galerie Grafisches Kabinett, Vienna, Austria
Slepí muži přeměřují slona / Blind Men Measuring an Elephant, curated by Rafani, Gallery C2C, Prague
How to Do Things? – In the Middle of (No)where..., International Center for Contemporary Art, Bucharest, Romania, and Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Office Art, curated by Zuzana Štefková, Gallery C2C, Prague

2005

1811197604122005, organized by Galerie Display, Plan B, Cluj, Romania
Narrow Focus, Tranzit Workshops, Bratislava, Slovakia
Definition of Everyday, Prague Biennale 2, curated by Vít Havránek and Karel Císář, Karlín Hall, Prague
5th Biennial of Young Artists, curated by Karel Císář, Prague City Gallery, House of the Stone Bell, Prague
The Need to Document, curated by Vít Havránek, Kunsthalle Baselland, Basel, Switzerland
Markéta Vaňková, (with Ondřej Brody, Viktor Frešo, Evžen Šimera, Marek Ther), Galerie NoD, Prague

2004

2004 Jindřich Chalupický Award Finalists, Brno House of Arts, Brno
Take it Personally, A.M.180, Prague
The 3rd Seoul International Media Art Biennale, Seoul, South Korea

2003

Incomprehension, Palais de Tokyo, Paris, France
GNS, Palais de Tokyo, Paris, France
Art Klazma, Moscow, Russia
Imagética, Curitiba, Brazil

2002

Výtah, public art project, Řipská street, Prague
00. Exhibition Which Grows from the Middle, Palais de Tokyo, Paris, France

2001

1st Tirana Biennale, Tirana, Albania
Glued Intimacy, curated by Vít Havránek, Galerie Jelení, Foundation and Center for Contemporary Arts, Prague
Casino, Galerie NoD, Prague
The Japan Crossing, a project with Mark Ther

2000

Source of New Style, Prague Castle Riding Hall, Prague
Enclave, Kamenická Street, Prague
Spring Wankers, Myslíkova Street, Prague
Autumn Sleeper, Myslíkova Street, Prague