

# *Lenka Klodová*

## *Name Me Anew*

25/09 – 9/11/08

hunt kastner artworks  
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**Preview and reception**

**Wednesday, September 24<sup>th</sup> at 6 pm**

**Kamenická 22, Praha 7- Letná**

Gallery opening hours: Tues.-Fri. 1-6pm, Sat. 2-6 pm.

**hunt kastner artworks** is very pleased to present a new series of photographs by **Lenka Klodová** entitled *Name Me Anew*. Lenka's work is characterized by her humorous interpretation of the ideal model of womanhood, in all her many varied and often contradictory roles. The female body - pure and innocent, maternal, sensuous or pornographic – has always been at the center of Klodová's work; but her investigation has been less focused on the physical body as an object, as on the body as an open structure with multiple meanings and forms in diverse contexts.

In *Name Me Anew*, Lenka has fused images of a woman engaged in daily chores and activities with the classical and majestic view of the female form. These life-size color photographs depict a headless, armless, semi-naked woman who goes about her day - driving, putting out the laundry, etc... - as if nothing was out of the ordinary but because of this reduced, sculptural image, the scene immediately becomes one which is imbued with more gravitas. Is this a comment on the dignity of small household acts, daily routines or the invisibility of these? At first glance, there is a sadness to the photographs even though the woman's posture is always elegant and strong and then we realize that without the face, it is very difficult to get at the state of mind of this woman – the body is much more limited in what it is able to convey, she could be equally defeated or delighted in any of these photographs. She is a clean slate and we can ascribe to her what we will.

**Lenka Klodova** studied at the Prague Academy of Applied Arts, receiving her doctorate in 2005. She works in a wide range of media - sculpture, installation, photography and performance and has exhibited extensively both at home and abroad. Aside from solo exhibitions, Lenka is also active as a member of the art collective *Matky a Otcove* (Mothers and Fathers), which she founded in 2001 along with fellow graduates of the Applied Arts Academy, Lucie Krejčová, Marek Rejent and Martin Péč. Most recently, Lenka exhibited her new sculpture entitled "*Fountain*" in London at Divus Unit 30 and is one of the participating artists at the Sculptural Quadrennial in Riga, Latvia which runs through until October 10th.

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