

Jakub Nepraš (*1981 Praha, Československo)

2001 – 2006 AVU, Akademie výtvarné umění v Praze/ Prague Academy of Fine Arts
2004 Die Staatliche Hochschule für Gestaltung Karlsruhe (HfG), DE
2004 FAMU: Filmová a televizní fakulta akademie muzických umění v Praze / Prague Film Academy
1996 – 2000 Vyšší odborná škola a Střední umělecká škola Václava Hollar, Praha / Václav Hollar High School for the Arts

Vybrané samostatné výstavy / selected solo exhibitions:

2011: *Jakub Nepraš*, Gallery Waldburger, & Prague House, Brussels, BE
3E, Magnetic Stone, Auras of Communities, Ayahuasca, Arthobler gallery, Porto, PT

2009: *Sediment*, Galerie Alain Le Gaillard, Paris, FR
Sediment II, Arthobler gallery, Porto, PT
Processes, Trafo gallery, Praha

Výbrané skupinové výstavy / selected group exhibitions:

2011 : *Una Nueva Aventura*, SIART Biennale 11, curated by Norma Campos Vera, Fundación Visión Cultural, La Paz, BO
Culturas – Viaje, Espacio de Arte Contemporáneo, Monte Video, UY
Illuminationsfestival Lichtströme, curated by Bettina Pelz & Tom GrollKoblenz, DE

2010: *And_Writers*, First Nanjing Biennale, curated by Zhu Tong, Wonil Rhee & Eleonora Battiston, Jiangsu Provincial Art Museum, Nanjing, CN
Repair – Ready to Pull the Lifeline, Ars Electronica 2010 - Festival for Art, Technology and Society, Linz, AU
About Architecture, curated by Georg Elben, Plan project 10 - Forum aktueller Architektur, Köln, DE; *Fruits of Civilization*, EXPO 2010, Czech Pavilion, Shanghai, CN
DIGIFESTA 2010, curated by Wo-nil Rhee, Gwangju Biennial, Korea, Gwangju City Museum, KR; *Transgression*, curated by Gabriela Jurkovič, Videotage, Hong Kong

2009: *VIDEONALE 12* - Festival of Contemporary Video Art, curated by Susanne Hinrichs & Georg Elben, Kunstmuseum Bonn, DE
Spark Festival of Electronic Music and Arts, curated by Douglas Geers & Ali Momeni, University of Minnesota, Minneapolis, MN, USA
Druhá příroda /Second Nature, curated by Simona Vladíková, Galerie Kritiků, Praha & Východočeská galerie, Pardubice
V. Zlínský salon mladých / 5th Zlin Salon of Young Artists, Galerie výtvarného umění v Zlíně
Nanoscope, DOX Center for Contemporary Art, Praha;
Eccentric Paths, curated by Sarolta Schredl, Museum of Art, Riga, LV
My Europa, curated by Eva Eisler, EESC, Brussels, BE & DOX, Praha
Po Sametu / After Velvet, GHMP: Dům U Zlatého prstenu, Praha
1989: The End of History or the Beginning of the Future, curated by Eva Fischer, Austrian Culture Forum, New York, USA
Narracje, Installations and Interventions in Public Space, curated by Bettina Pelz, Gdansk, PL;
Destination X, Museum of World Cultures, Göteborg, SE

2008: *Names*, graffiti and street art festival, curated by Trafačka, Praha

2007: *Essl Award*, Essl Museum, Klosterneuburg/Wien, AU
Eccentric Paths, curated by Sarolta Schredl, Museum Colecção Berardo, Lisbon, PT
Young and Digital, Byblos Gallery, Verona, IT

2006: *Mycelium*, curated by Jiří Machalický, Galerie Montanelli, Praha
Transmediale Berlin, DE
NEMO Festival, Paris, FR

2005: *Entermultimediale – Festival*, CIANT, Praha
Essl Award, Essl Museum, Klosterneuburg/Wienn, AU